

**PETER EÖTVÖS CONTEMPORARY MUSIC FOUNDATION**

**MENTORING PROGRAM**

**FOR YOUNG PROFESSIONAL CONDUCTORS AND  
COMPOSERS  
2018/2019/2020**

**ANNUAL REPORT 2018**

**Budapest, 15 February, 2019**

We are thankful for the ongoing support of Art Mentor Foundation Lucerne who made possible the realization of our mentoring programme and the organization of three master classes for young professionals during the year 2018.

Current report includes the details of the first year of our mentoring programme, with the annual financial report for the grant received from Art Mentor Foundation Lucerne.

## **Table of contents**

- 1. Mentoring Program Audition**
- 2. Working around the Soldier's Tale**
- 3. Mentoring Program in Paris**
- 4. Stockhausen 90**
- 5. Working around the Wind Quintet**
- 6. Mentoring Program press feedback, photo, video and printed documentation**
- 7. Feedback from participants**
- 8. Presentation of 2018 mentees**

## **1. Mentoring Program Audition**

For the very first time the foundation had the possibility to organize a complex mentoring program with the kind help of Art Mentor Foundation. For the success of the program it was very important to generate as much interest towards the program as we could with the audition. We promoted it in Hungarian press online and via our ALUMNI network and newsletters. We experienced a huge interest and we have received a record number of applications: 112 application altogether – 77 conductors and 36 composers. (The difference between the application number of composers and conductors seems normal to us and we experience these kind of ratios during each application period.)

The audition for the 2018 Mentoring Program has been announced in 2017 and the audition was held at Budapest Music Center in December 2017 during two days, conductors and composers were separated. Maestro Peter Eötvös led the audition together with professor Gregory Vajda featuring members of Danubia Orchestra Óbuda and Classicus Quartet. After a preselection, we invited 12 conductors and 11 composers to the audition.

Audition program for conductors:

a./ Schönberg: Kammer-symphonie op. 9.

Audition schedule: 5 minutes run through, 10 minutes rehearsal.

Evaluated elements: articulation, phrasing, pacing, expressiveness

b. / Mozart: Eine kleine Nachtmusik KV525

Audition schedule: 15 minutes rehearsal

Evaluated elements: articulation, bow technique, sense of soundscape

Audition program for composers:

The young artists were asked about their pieces, professional activities, interests.

Participants also had to perform a piece of free choice with instrument.

*Selected mentored composers for 2018:*

Alex Nante (Argentina)

Aaron Holloway-Nahum (US)

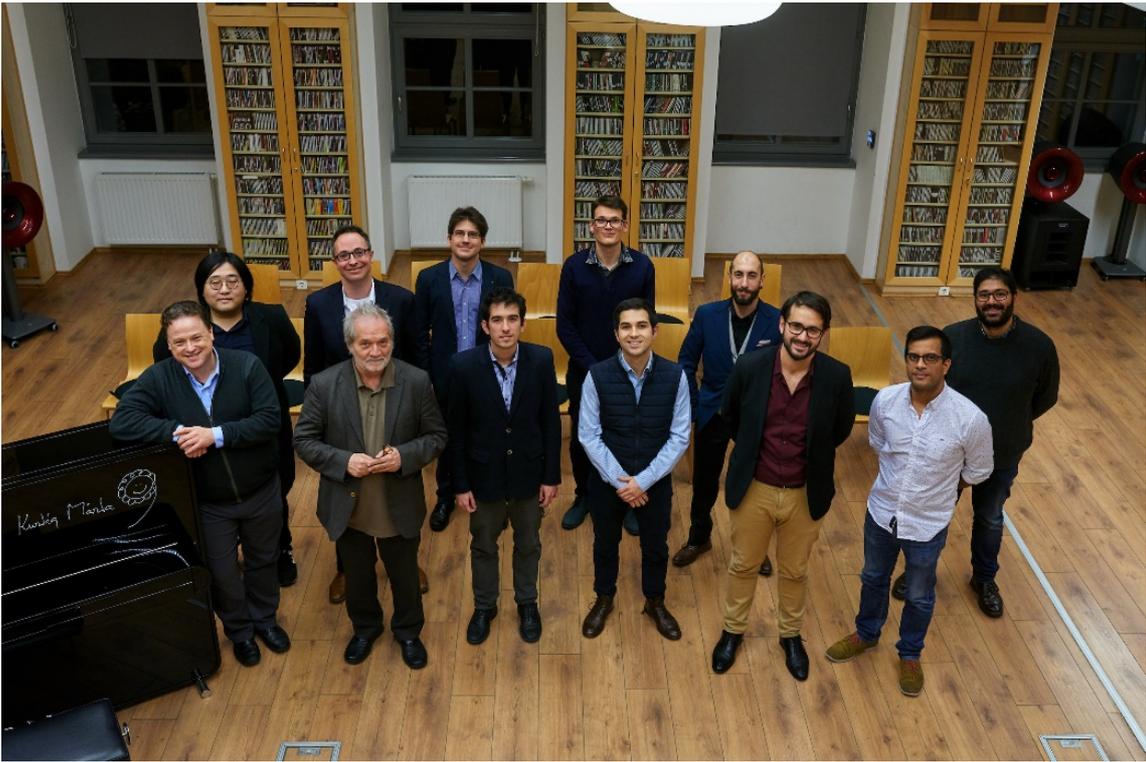
*Selected mentored conductors for 2018:*

Su-Han Yang (Taiwan)

Toby Thatcher (UK-Australia)

After the auditions the selected young mentored composers and conductors received their detailed schedule and an agreement about the whole program and we also organized a photo shoot to be able to publish good quality photos of them and for the international publicity of the program. The program consists of 2 phases. In the first phase (=year) the mentees take part in the master classes with other active participants: composers and conductors work together to create a professional bond; in the second phase the mentees prepare for the mentor concert. The foundation agreed with two leading Hungarian orchestras to welcome the mentees and to perform premieres, new

concertos from them which is conducted by a mentored conductor. These mentor concerts will happen in November 2019 feat. Hungarian Radio Symphony Orchestra and Pannon Philharmonic Orchestra. The concert in Budapest will be organised at Franz Liszt Academy of Music which is the most prestigious concert hall in Hungary and the other will happen in Pécs, at Zsolnay Cultural Center's brand new hall, the Kodály Center. We think that each mentor concert could be special as an experience with these great orchestras and halls. The mentored composers constantly work on their new concertos and get help from Peter Eötvös. Also the conductors can meet the Maestro and prepare for the mentor concert in 2019.



## **2. Working around the Soldier's Tale**

This workshop was the very first program of the mentoring program when the four mentored young talents could meet and work properly together.

Professors: Peter Eötvös, composer/conductor, Gregory Vajda, composer/conductor, Balázs Horváth, composer/conductor, Johannes Schöllhorn, composer.

At the beginning and at the end of the workshop we organized special programs dedicated just for them. We organized a visit to the Béla Bartok Memorial House. They has a special tour at the Palace of Arts in Budapest (MüPa) which is the most important concert venue in Budapest. We organized a meeting with Tamás Bátor, program director of the house and also they could attend Peter Eötvös' rehearsals and performance of his own opera *Senza Sangue* and Bartók's *Bluebeard's Castle*, directed by Csaba Káel, director of MüPa. At the end of the course we showed them the Hungarian Radio Orchestra's building and they could meet the director of the orchestra, Géza Kovács who is a very powerful cultural leader in Hungary.

As the Budapest Music Center serves as the home of the foundation we also organized a tour to know the different institutions within BMC like the library, the recording studio, the jazz club, the event management team.

The mentored composers and conductors also had a consultation with Peter Eötvös- to analyze the pieces of the program and to give them feedback about the new pieces. They corrected the scores before the rehearsals start with the musicians.

We received a total of 30 applications for this master class and could accept 4 active conductors, 2 active composers and we had the mentored composers and conductors.

During the first phase of the course Peter Eötvös and Gregory Vajda analysed the pieces with the conductors and Balázs Horváth held special composing consultations for the composers. The composers also have lectures with Johannes Schöllhorn, the invited guest composer of the course.

During the second phase the conductors worked on the Bartók: *Bluebeard's Castle* with singers and piano, than with the UMZE Ensemble and the actor Pál Mácsai on the Stravinsky piece and on the new pieces, composed by the mentored composers. The mentored composers had to compose a new ensemble piece for this course.

The closing concert in the Budapest Music Center was live streamed and the concert program included Stravinsky's *The Soldier's Tale*, *The Long March* by Aaron Holloway-Nahum and *Rite at Jeu* by Alex Nante. During the concert break the participants of the master class *performed* a live happening (painting with music) in the foyer.

After the successful participation at the course, each active conductor received a special diploma.

The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne and Goethe Institut Budapest.

### **3. Mentoring program in Paris**

In the whole concept of mentorship, it has been very important to take the mentees to the places where Maestro Eötvös is working to see his working method, to visit rehearsals and the great concert halls and to meet important people in the industry.

In April 2018 Peter Eötvös was working with Ensemble Intercontemporain on a new piece of Bruno Mantovani (*Cadenza no. 1*) and his own piece *Steine* and also Boulez's *Dérive 2*. As Eötvös has a very rich history with the ensemble, it seemed the ideal choice to be added to the mentoring program schedule.

The two mentored conductors had the rare opportunity to conduct Ensemble Intercontemporain during rehearsal under the supervision of Maestro Eötvös and of course they attended all rehearsals, dress rehearsal and the concert.

Scores were provided before, so the mentees were well prepared to have a consultation with Bruno Mantovani at the Paris Conservatory, where they had another meeting with composer Philippe Schoeller, too. The highlight of the program was the visit at IRCAM and meeting technician Serge Lemouton, who is a longtime collaborator and sound engineer of Peter Eötvös. Olivier Leymarie managing director of Ensemble Intercontemporain was also dedicating his time to talk to the mentees about the management side.

At the Philharmonie building the mentees were having a guided tour to see all the concert halls, the museum and service areas to see how these huge institutions work.

The program was supported by Art Mentor Foundation Lucerne.

#### **4. Stockhausen 90**

With this master class we celebrated the 90th birthday of Karlheinz Stockhausen. Peter Eötvös worked for a long time alongside Stockhausen, so during this course the young conductors and composers could really get an insight of the Stockhausen universe with his piece *Punkte* which has been also a great task for Danubia Orchestra Óbuda, our permanent Hungarian orchestra partner.

The mentored composers had to compose string solos, duos or trios reflecting a genre that was close to Stockhausen. Finally they all choose the trio: *ORA* by Alex Nante and *Words repeated eventually and irresistibly at prayer* by Aaron Holloway-Nahum were also featured in the closing concert's program, as premiers with live streaming via the Youtube page of the foundation.

For this master class we had two guest professors: Kathinka Pasveer from Stockhausen Stiftung and Alessandro Solbiati, composer who analysed the new pieces with the young composers. The conductors had Peter Eötvös and Gregory Vajda as professors.

We experienced a great interest towards this course after announcing it. We received 26 applications and finally we welcomed 6 active conductors, 1 active composer, 1 observer and the 4 mentees.

During the first phase of the course it was all about understanding *Punkte* and during the second phase trying to work the sounds and get an understanding—the orchestra, how to perform this difficult piece. It has been a challenge both for the conductors and for the orchestra, a great learning process with a very fine closing concert at the end.

After the successful participation at the course, each active conductor received a special diploma.

The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne and Goethe Institut Budapest.



### **5. Working around the Wind Quintet**

With Péter Eötvös and Gergely Vajda as leading professors, the Eötvös Péter Foundation announced a very special international masterclass for young conductors and composers, whose theme was the wind quintet genre and Mozart's Gran Partita. Conductors from all over the world could conduct Mozart's classics together with contemporary pieces by young composers.

For the very first time Peter Eötvös asked also the invited professors (instrument soloists) to teach the composers and conductors the characteristics of each instrument of the wind quintet: Cathy Milliken (oboe), Camilla Hoitenga (flute), Hora Dumitrache (clarinet). György Lakatos (bassoon), Horia Dumitrache (clarinet), András Kovalcsik (French horn). For the master class a special wind quintet has been created by the young composers with these musicians, who acted as professors and also performed the closing concert. The Gran Partita was played by the Danubia Orchestra Óbuda, our permanent orchestra partner.

We received 20 applications for this special master class and we welcomed 4 active conductors, 2 active composers and the 4 mentees. The mentored composers had to compose to the instrumentation of the wind quintet, of course. The closing concert was also the closing event of the mentoring program in 2018, as well, included two new pieces: *Ezra's Nursery* by Aaron Holloway-Nahum and *Dynamis* by Alex Nante. The closing concert could be followed live on the foundation's Youtube channel with the kind help of BMC.

After the successful participation at the course, each active conductor received a special diploma.

The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne, Goethe Institut Budapest and CAFe Budapest Festival.



## **6. Mentoring Program press feedback, photo, video and printed documentation**

Before and after every program we send out a press release to inform the Hungarian press about our events and happenings.

As for the Mentoring program we did special press releases about the whole program in general and about the concerts and workshops, too related to the program so we were trying to widen the interest towards the foundation promoting this unique mentorship program.

We were making a short video film about each master class and we specially made a film about the whole Mentoring Program 2018, in which the participants could talk about the impact of the program: why they think it has been an important period of their professional life. We were also filming short sequences about the courses and publish on Facebook almost real time, we do the same for the new Instagram page of the foundation. The professional videos are all published on our Youtube channel, Facebook and partially on IGTV (Instagram).

The photo documentation is even wider than videos. We always publish the photos in albums on Facebook and we also provide the mentored composers, conductors the high definition photos so they can use them with credit. We also make quick photos for Facebook and Instagram, real time during the events which can also generate a public interest.

All our concerts are live streamed thanks to the generous help of the Budapest Music Center. These concert recordings go live on our Youtube channel and stay there for ever so they can serve as reference for the mentored composers and conductors. We also do the conductor cam recording and provide it to the active and mentored participants so they can use it for further applications and also as a reference.

As our press and social media activity is growing, we experience a very positive feedback. This is an effective way to communicate with young composers and conductors and also with our audience in Hungary and abroad. Via social media we can do effective cooperations: for example we could promote the concerts of mentored composers and conductors and we can highlight ALUMNI achievements also.

Because of the high impact of the digital communication, we think that the printed material comes very handy at a concert so we edit a concert leaflet for every concert with Hungarian and English text, detailed program and program notes. We newly created an ISSUU account for the foundation so the all the concert leaflets will be available online, too.

### ***Master class videos***

Working around the Soldier's Tale

<https://www.youtube.com/watch?v=M1JjzcgxIsY>

Stockhausen90

<https://www.youtube.com/watch?v=WlQu8ESptas>

Working around the Wind Quintet

<https://www.youtube.com/watch?v=ZPRiAVTVwfQ>

### ***Special mentoring program videos***

Paris 2018

<https://www.youtube.com/watch?v=zPYu771v9Qs>

Mentoring Program 2018

[https://www.youtube.com/watch?v=izB\\_fiGOQjE](https://www.youtube.com/watch?v=izB_fiGOQjE)

### ***Concert live recordings***

Working around the Soldier's Tale

<https://www.youtube.com/watch?v=YVINof2FZdg>

Stockhausen90

<https://www.youtube.com/watch?v=tke4Pk7C9CY>

Working around the Wind Quintet

<https://www.youtube.com/watch?v=pDoHnPcxUW4>

### ***Photos of master classes and concerts***

[https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album\\_id=2020949414821884](https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album_id=2020949414821884)

[https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album\\_id=2020949414821884](https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album_id=2020949414821884)

[https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album\\_id=2020949414821884](https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album_id=2020949414821884)

[https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album\\_id=1969806093269550](https://www.facebook.com/pg/petereotvosfoundation/photos/?tab=album&album_id=1969806093269550)

### **Press links**

<https://bmc.hu/programok/mustmeet-composers-2018-johannes-schoellhorn>

[https://fidelio.hu/klasszikus/2018/02/17/johannes\\_schollhorn\\_interju/](https://fidelio.hu/klasszikus/2018/02/17/johannes_schollhorn_interju/)

[https://issuu.com/goetheungarn/docs/2018\\_febr\\_marc](https://issuu.com/goetheungarn/docs/2018_febr_marc)

[https://www.goethe.de/ins/hu/hu/m/ver.cfm?fuseaction=events.detail&event\\_id=21158512](https://www.goethe.de/ins/hu/hu/m/ver.cfm?fuseaction=events.detail&event_id=21158512)

<http://zene-kar.hu/2018/02/13/indul-a-mentorprogram-2/>

<https://papageno.hu/featured/2017/12/ok-az-eotvos-peter-alapitvany-mentorprogramjanak-also-resztvevoi/>

<http://nepszava.hu/cikk/1153401-sztravinszkij-es-tanitvanyai-tortenete>

<https://port.hu/esemeny/zene/a-katona-tortenete-nemzetkozi-mesterkurzus-zaro-koncertje/event-5408451>

<http://www.amdala.hu/kivalasztottak-az-eotvos-peter-kortars-zenei-alapitvany-mentorprogramjanak-resztvevoit/>

<http://balazshorvath.com/appearances.html>

[https://fidelio.hu/klasszikus/2017/12/14/eotvos\\_mentorprogram/](https://fidelio.hu/klasszikus/2017/12/14/eotvos_mentorprogram/)

<https://www.bama.hu/kultura/hazai-kultura/kivalasztottak-mentorprogram-resztvevoit-1203567/>

<https://odz.hu/koncertek/stockhausen-90-nemzetkozi-mesterkurzus-zarokoncertje/>

<https://bmc.hu/programok/stockhausen-90-nemzetkoezi-mesterkurzus-zaro-koncertje>

<https://www.utazzitthon.hu/program/budapest/stockhausen-90-%7C-nemzetkozi-mesterkurzus-zaro-koncertje-2018-06-02-134688>

[https://www.goethe.de/ins/hu/hu/m/ver.cfm?fuseaction=events.detail&event\\_id=21290111](https://www.goethe.de/ins/hu/hu/m/ver.cfm?fuseaction=events.detail&event_id=21290111)

<https://bmc.hu/programok/cafe-budapest-working-around-the-wind-quintet>

<http://www.revizoronline.com/hu/cikk/7523/working-around-the-wind-quintet/>

<https://conductingmasterclass.wordpress.com/2018/08/14/working-around-the-wind-quintet/>

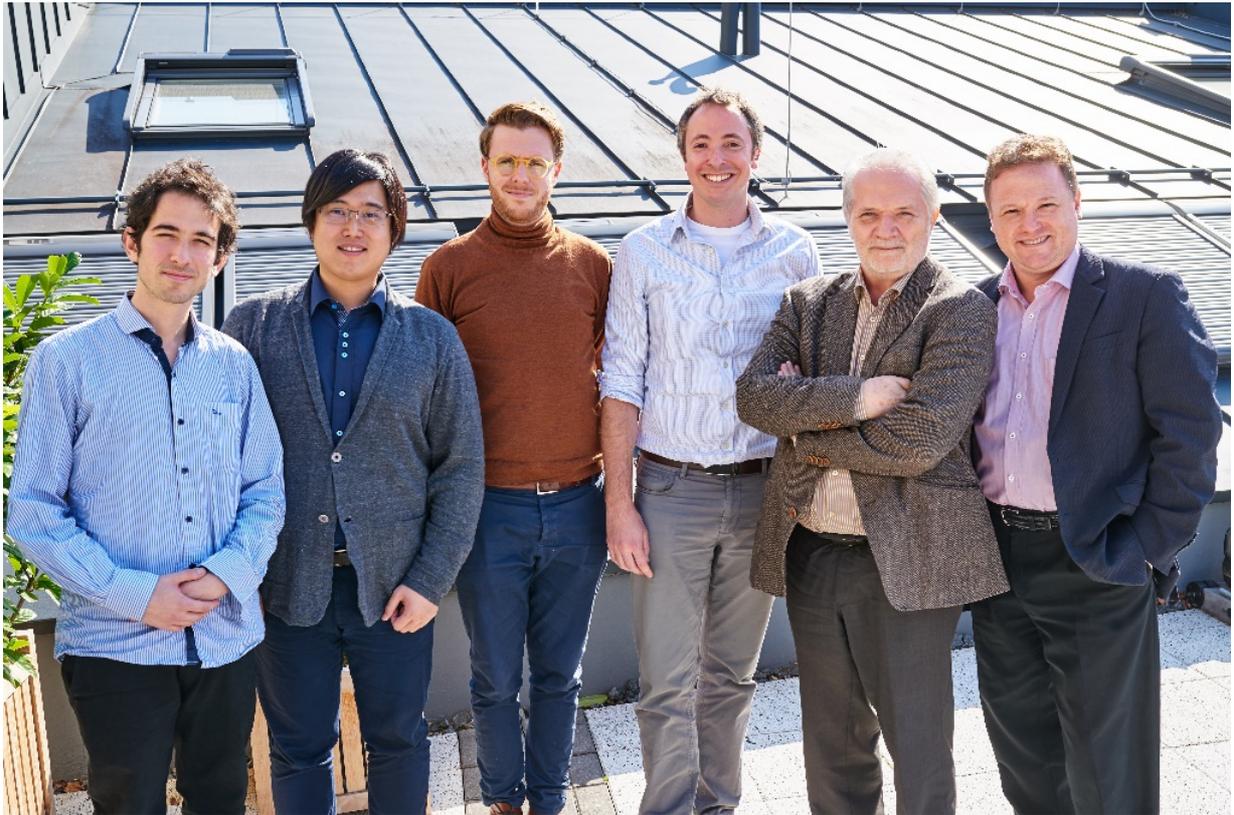
<https://www.hirolvaso.com/tizenharom-egy-tucatworking-around-the-wind-quintet/>

[https://kulturpart.hu/2018/11/09/veget\\_ert\\_a\\_mesterkurzus](https://kulturpart.hu/2018/11/09/veget_ert_a_mesterkurzus)

<https://papageno.hu/featured/2018/09/a-cafe-budapest-nemzetkozi-eotvos-peter-mesterkurzusa/>

<https://www.hirado.hu/kultura-eletmod/zene/cikk/2018/10/01/koncerttel-zarul-az-eotvos-peter-alapitvany-nemzetkozi-mesterkurzusa/>

<https://www.kultura.hu/rovidhirek/koncerttel-zarul-181002>



## **7. Feedback from participants 2018**

*„To be able to listen to Punkte in live and to see rehearsals will be such a rare chance for me to have. The master class was well organized with the time table. Comments from Maestro Peter were so inspiring.“*

*„The fact of being focus on 20-21st century music it's already a big difference comparing the other courses. Also, the fact of working so many days in a row with a professional orchestra is very unusual and important. It demands to the participant an extra engagement to prepare every night the next rehearsal.“*

*„The opportunity to discuss, work on and perform new music with mentors that specialize in this area and the opportunity to conduct challenging repertoire with a professional, high level orchestra, made this specific course a great experience.“*

*„An excellent course at the highest level.“*

*„The special knowledge comes from Mr. Eötvös, first hand connection with Stockhausen and many other composers and contexts. The Foundation is valuably connected to other institutions and this is also a plus.“*

*„All the facilities at BMC are great and it's very important to keep counting on them.“*



## **8 . Presentation of 2018 mentees**

### ***Alex Nante***

Argentinian composer Alex Nante (b. 1992) was born in Buenos Aires, and is one of the most important artists of his generation. Since 2014, he has been living in Paris, where he also studied musicology. He has participated in several composition workshops, such as the “Writing for Vocal Ensemble” of the Britten–Pears Programme, the “Noirlac Academy” with Quatuor Diotima, and the “Composer Seminar” of Lucerne Festival Academy, with Wolfgang Rihm, Michel van der Aa, and Dieter Ammann. His compositions have won a number of prizes, including the first prize at the competition of the Teatro Cervantes of Argentina (Aleph, 2012), and the Médaille d’or of the competition “Les Inouïes” of the “Association Musique en Roue Libre” of Arras, France (Four Pieces for Flute and Piano, 2015). Three of his orchestral compositions have been awarded with first prizes: “Fulgor” in South Korea (2010), “Tres Sueños Lúcidos” in Argentina (2013), and “La pérégrination vers l’Ouest” in France (2015). In 2019, Camilla Hoytenga and the Hungarian Radio Symphonic Orchestra will premiere his flute concerto.

### ***Aaron Holloway-Nahum***

Aaron Holloway-Nahum (1983) has created works on commission for such ensembles as the BBC Symphony Orchestra, the London Symphony Orchestra, the London Sinfonietta, HOCKET, the Third Coast Percussion, Duo Harperc, and the Atea Wind Quintet. His music is performed around the world. He held the Elliott Carter Fellowship at the Tanglewood Music Center in 2015, the 2014 Polonsky Fellowship at the Aspen Music Festival, and spent five weeks living and working in the home of Aaron Copland as a 2014 Copland House Residency Award Winner. His works are often premiered at prestigious festivals. Aaron Holloway-Nahum is also active as a performing artist, being a founder, conductor, and artistic director of The Riot Ensemble. As musical editor, he has worked on the records of Arditti Quartet, the Ensemble Recherche, and the Ensemble Intercontemporain, among others. In 2019, Horia Dumitrache and the Pannon Philharmonic Orchestra will premiere his concerto for bass clarinet.

### ***Toby Thatcher***

The Australian-British conductor is an alumnus of London’s Royal Academy of Music. He has worked as assistant conductor of the Sydney Symphony Orchestra, and won the third prize at the Sir Georg Solti International Conductors’ Competition. He is founder and artistic director of the London-based Ensemble Eroica and Ensemble X. Y., which concentrate on contemporary works. A former orchestral oboist, in 2019 he will conduct the Pannon Philharmonic Orchestra.

### ***Su-Han Yang***

A graduate of Berlin’s Hanns Eisler Hochschule für Musik, the Taiwanese conductor is one of the most noteworthy artists of his generation. He finished first at the 10th Fitelberg International Conducting Competition in Katowice. He has taken part at several of the Eötvös Péter Foundation’s masterclasses, conducting, among other works, György Kurtág’s Petit musique solennelle, with the composer in attendance. In 2019 he will conduct the Hungarian Radio Symphonic Orchestra at the Liszt Academy.

Photo: Balint Hrotko



## Conductors

| *Su-Han Yang*  
| *Toby Thatcher*

**Mentoring Program 2018**

Photo: Balint Hrotko



## Composers

| *Alex Nante*  
| *Aaron Holloway-Nahum*

**Mentoring Program 2018**



Photo: Balint Hrotko

## Conductors

| *Boon Hua Lien*  
| *Rémi Durupt*

**Mentoring Program 2019**



Photo: Balint Hrotko

## Composers

| *Donghoon Shin*  
| *Mikel Urquiza*

**Mentoring Program 2019**

15 years of *talent management*



# ANNUAL REPORT ████████ 2019

Peter Eötvös  
Contemporary Music Foundation

MENTORING PROGRAM &  
MASTERCOURSES

**Table of contents**

1. **Mentoring Program Audition**
2. **Mentoring concerts in Pécs and Budapest**
3. **Holliger 80**
4. **Mentoring Program in Amsterdam and Berlin**
5. **Spotlight on Kaija Saariaho**
6. **Workshop with singer and ensemble**
7. **Mentoring Program press feedback, photo, video and printed documentation**
8. **Feedback from participants**
9. **Presentation of 2018, 2019, 2020 mentees**

Photos: Andrea Felvégi, Bálint Hrtokó, Jázon Kovács, Gábor Valuska

## 1. Mentoring Program Audition

When we first organised the audition for the mentoring program, we experienced a huge interest towards the program and we hoped that it also contributes to the success of the whole program. During the first year we already got a lot of requests about the audition so it seemed that this format is a great promotion for the foundation and the mentoring program.

As we did last time, we promoted the audition in Hungarian press online and via our ALUMNI network and newsletters. We experienced a huge interest and we have received again a record number of applications: 110 applications altogether – 69 conductors and 41 composers. The difference between the application number of composers and conductors seems normal to us and we experience these kind of ratios during each application period. 30 % percent of the applicants were women this time, which means a 10 % plus, a great tendency, we really welcome this growing interest among female conductors and composers and we hope to contribute to their success on the classical music field.

The audition for the 2020 Mentoring Program has been announced in 2018 and the audition was held at Budapest Music Center in April 2019 during two days, conductors and composers were separated. Maestro Peter Eötvös led the audition together with professor Gregory Vajda featuring members of Danubia Orchestra Óbuda. After a preselection made by Peter Eötvös and Gregory Vajda, we invited 11 conductors and 8 composers to the audition.

### Audition program for conductors:

a./ Schönberg: *Kammersymphonie op. 9.*

Audition schedule: 5 minutes run through, 10 minutes rehearsal.

Evaluated elements: articulation, phrasing, pacing, expressiveness

b. / Mozart: *Eine kleine Nachtmusik KV525*

Audition schedule: 15 minutes rehearsal

Evaluated elements: articulation, bow technique, sense of soundscape

### Audition program for composers:

The young artists were asked about their pieces, professional activities, interests. Participants also had to perform a piece of free choice with instrument.

### Selected mentored composers for 2019 and 2020:

Mikel Urquiza (Spain)

Donghoon Shin (South-Korea)

Hankyeaol Yoon (South-Korea)

Leonardo Marino (Italy)

### Selected mentored conductors for 2019 and 2020:

Rémi Durupt (France)

Boon Hua Lien (Singapore)

Joanna Slusarczyk (Poland)

Holly Hyun Choe (USA/South-Korea)

After the auditions the selected young mentored composers and conductors received their detailed schedule and an agreement about the whole program and we also organized a photo shoot to be able to publish good quality photos of them and for the international publicity of the program. The program consists of 2 phases. In the first phase (=year) the mentees take part in the master classes with other active participants: composers and conductors work together to create a professional bond; in the second phase the mentees prepare for the mentor concert.

The foundation agreed with three leading Hungarian orchestras (Danubia Orchestra Óbuda, Pannon Philharmonic Orchestra, Radio Symphonie Orchesra) to welcome the mentees and to perform premieres, new concertos from them which is conducted by a mentored conductor in the frame of a regular subscription concert. We think that each mentor concert will be special as an experience with these great orchestras. The mentored composers constantly work on their new concertos and get help from Peter Eötvös. Also the conductors can meet the Maestro and prepare for their mentor concert. (See more about the concerts in the next chapter.)



## 2. Mentoring concerts in Pécs and Budapest

In 2019 we have begun our series of mentoring concerts in cooperation with leading Hungarian orchestras. With the Pannon Philharmonic Orchestra we have a cooperation agreement for 3 years (2019, 2020, 2021), we have a cooperation agreement of 2 years with the Danubia Orchestra Óbuda which is already the permanent orchestra partner of the foundation. Finally the Radio Symphonie Orchestra committed itself only for 2019 but it is already an honor for the program. The mentoring concert is the second phase of the program for the mentees. We try to schedule these concerts for the second half of the year so composers have enough time to prepare their new pieces, consult Peter Eötvös and Gregory Vajda. Conductor mentees get equal help from the professors and the soloists of the concerts are also involved so our mentees can work together with great solo musicians and learn a great deal about how to prepare such a big event. The program of the concert is again a cooperation, it should fit to the ideas of the orchestra but also should fit to the repertoire of the young conductor. We are really lucky with our orchestras as they are open to new ideas but ready to teach our mentees about the rules of a regular concert.

The very first mentoring concert was held on 14 November 2019 in Pécs at Kodály Center feat. the Pannon Philharmonic Orchestra with the premiere of Aaron Holloway-Nahum's new bass clarinet concerto and conducted by Toby Thatcher. The soloist of the concert was clarinetist Horia Dumitrache.

Concert program in Pécs:

14 November 2019

J. Haydn: *The Military Symphony, Hob.I:100*

Holloway-Nahum: *Vernichtung* (Premiere)

Stravinsky: *The Soldier's Tale*



For the second mentoring concert of 2019 Alex Nante composed a flute concerto for flute soloist Camille Hoytenga with whom the mentees have spent a whole masterclass (together with Horia Dumitrache). The program was conducted by Su-Han Yang feat. the Hungarian Radio Symphony Orchestra at the Franz Liszt Academy of Music in Budapest which is a great, traditional concert hall.

Concert program in Budapest:

26 November 2019

Kodály: *Variations on a Hungarian folksong, "The Peacock" ("Felszállott a páva")*, for orchestra

Stravinsky: *The Firebird Suite*

Alex Nante: *De luz y sueño* (Premiere)

R. Strauss: *Till Eulenspiegel, op. 28*.



### 3. Holliger 80

**February 2019** : This workshop was the very first program for the mentee class of 2019 where they could work together for the first time during their first mentor year.

Professors:

Peter Eötvös, composer/conductor,

Gregory Vajda, composer/conductor,

Balázs Horváth, composer/conductor

Guest professor: Heinz Holliger, composer

Masterclass program:

Mikel Urquiza: *Monte Altissimo* (Premiere)

Heinz Holliger: *Turm-Musik* (Hungarian premiere)

Donghoon Shin: *Your Doubles* (Premiere)

Leoš Janáček: *Taras Bulba*

At the beginning and at the end of the workshop we organized special programs dedicated just for the mentees as part of the mentoring program. As the Budapest Music Center serves as the home of the foundation we organized a tour to know the different institutions within BMC like the library, the recording studio, the jazz club, the event management team. The leading of the BMC Records, György Wallner had a meeting with the mentees, they could ask questions about CD publishing in the classical music field. The BMC Records is the main label for Peter Eötvös, too. At the end of the course the mentees has the chance to meet Tamás Körner, manager in the classical music field and also to meet the sound engineer of BMC to understand more how a concert recording could become a quality CD.

The mentored composers and conductors also had a consultation with Peter Eötvös to analyse the pieces of the program and to give them feedback about the new pieces. They corrected the scores before the rehearsals started with the musicians.

We received a total of 22 conductor applications and 8 composer applications for this master class and could accept 8 active conductors, 2 active composers and we had the mentored composers and conductors (4). The selection has been made by Peter Eötvös and Gregory Vajda and we also gave the non-selected participants to come as observers which is a great learning opportunity. Finally we had 3 observer participants but we are dedicated to raise the number of observers as we think of it as a game changing opportunity to meet great professors and learn about contemporary music practices.

During the first phase of the course Peter Eötvös and Gregory Vajda analysed the pieces with the conductors and Balázs Horváth held special composing consultations for the composers. The composers also had lectures with Heinz Holliger, the invited guest composer of the course.

During the second phase the conductors worked directly with Heinz Holliger on his piece and also on the new pieces by the mentored composers. This is very important in the program that composers and conductors cooperate closely, learn from each other.

After the successful participation at the course, each active conductor and the mentees received a special diploma signed by all professors. The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne and Pro Helvetia.



#### 4. Mentoring program in Amsterdam and Berlin

In the whole concept of mentorship, it has been very important to take the mentees to the places where Maestro Eötvös is working to see his working method, to visit rehearsals and the great concert halls and to meet important people in the music industry.

In May 2019 Peter Eötvös was working with Royal Concertgebouw Orchestra in Amsterdam on Micheal Van de Aa's new concerto and on *Alle vittime senza nome*. All 4 mentees attended the rehearsals and met the Dutch composer and they also stayed for the concert. During these few days they could meet the orchestra management, too. Scores were provided before so the mentees were well prepared for this unique occasion.

In September 2019 in cooperation with Collegium Hungaricum Berlin our mentee class of 2019 could spend almost a week in Berlin as the accommodation has been offered as support by the CHB.

During this period the CHB and the foundation organised its first joint event: the German book launch of *Parlando Rubato* by Pedro Amaral and Peter Eötvös. The mentees attended the event, of course. We also organised for them a meeting with the classical music manager Kasten Witt and a visit to Boulez Saal and Barenboim Academy led by its director Ole Bækhøj.

At this period Peter Eötvös had parallel projects going on and the mentees could attend rehearsals of both. He was working with Ensemble Musikfabrik on the German premiere of his chamber piece *Secret Kiss* with Ryoko Aoki and he had also a concert with Berliner Philharmoniker to present his new violin concerto *Alhambra* written to Isabelle Faust.

As the mentoring program is going on and growing and we have more and more mentees on board, it has become a habit for them to travel on their own cost and see Peter Eötvös's work wherever he goes in Europe or beyond which is great to see. So the different mentee classes are melting with each other creating a nice network which was part of the original idea of this mentorship scheme.

The program in Berlin was supported by Art Mentor Foundation Lucerne.



## 5. Spotlight on Kaija Saariaho

**April 2019 :** With this master class we celebrated the great Finnish composer Kaija Saariaho who worked for the very first time in Hungary. The masterclass was announced this time only for conductors. BUT the mentee composers had to compose new pieces following the percussion instrumentation of Saariaho's harp concerto, *Trans* which was an exercise to prepare to next year's mentor concert.

Professors: Peter Eötvös, Gregory Vajda, Péter Halász  
Guest professor: Kaija Saariaho

Masterclass program:

Mikel Urquiza: *Respirare l'ombra* (Premiere)

Donghoon Shin: *Concerto for the Most Ordinary Things* (Premiere)

Kaija Saariaho: *Trans* (Hungarian Premiere)

Sibelius: *Symphony no.2, op. 43.*

The mentored composers had to compose percussion trios to young Hungarian percussion soloists, the new pieces were conducted by the mentee conductors. *Trans* by Kaija Saariaho has been rehearsed and performed by Danubia Orchestra Óbuda alongside a classical piece which gave great conducting opportunities to the active participants of the masterclass.

We experienced a great interest towards this course after announcing it. We received 35 applications and finally we welcomed 8 active conductors, and the 4 mentees.

During the first phase of the course it was all about understanding *Trans* by Saariaho, the composer has also spent some time with the harp soloist what the mentees could also attend. The percussion pieces had a huge part also where rehearsals were led by Peter Eötvös, he has a special knowledge of percussion instruments and how to compose to them and how to work with percussionist. It has been a great learning process with a very fine closing concert at the end.

After the successful participation at the course, each active conductor received a special diploma.

The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne and Finnagora.



## 6. Workshop with singer and ensemble

**November 2019** :\_With Péter Eötvös and Gergely Vajda as leading professors, the Eötvös Péter Foundation announced a very special international masterclass to close the mentoring year in 2019. The theme was the working process with singer and ensemble. To demonstrate that process Peter Eötvös has chosen Luciano Berio's pieces, Folk Songs and O King.

Professors: Peter Eötvös, Gregory Vajda

Guest professor: Hanspeter Kyburz

Singer professor: Elisabeth Laurence

Masterclass program:

Mikel Urquiza: *Ars memoriae* (Premiere)

Donghoon Shin: *Song Book* (Premiere)

Luciano Berio: *Folk Songs*

Luciano Berio: *O King*

Hanspeter Kyburz: *Réseaux* (Hungarian premiere)

Ms Laurence was a close cooperator of Luciano Berio's, so she was a great help for young conductors and the mentees to understand his works. She also gave a special lecture about Berio.

Hanspeter Kyburz had several consultations with the mentees and also he helped the musicians of UMZE Ensemble to perform his ensemble piece, *Réseaux*, conducted by the young conductors.

The closing concert as usual, could be followed live on the foundation's Youtube channel with the kind help of BMC.

As it has been the last mastercourse of 2019, Peter Eötvös also has meeting with the mentee class to prepare them for the mentor concerts in 2020. Concert programs were discussed and soloists were asked, so all is settled, we are just waiting for the new concertos to be born.

After the successful participation at the course, each active conductor received a special diploma.

The program was supported by the National Cultural Fund, Art Mentor Foundation Lucerne, Goethe Institut Budapest and Kunststiftung NRW.



## **7. Mentoring Program and masterclass press feedback, photo, video and printed documentation**

Before and after every program we send out a press release to inform the Hungarian press about our events and happenings.

As for the Mentoring program we did special press releases about the whole program in general and about the concerts and workshops, too related to the program so we were trying to widen the interest towards the foundation promoting this unique mentorship program.

We were making a short videofilm about each master class and we specially made a film about the whole Mentoring Program 2018, in which the participants could talk about the impact of the program: why they think it has been an important period of their professional life. We were also filming short sequences about the courses and publish on Facebook almost real time, we do the same for the new Instagram page of the foundation. The professional videos are all published on our Youtube channel, Facebook and partially on IGTV (Instagram).

The photo documentation is even wider than videos. We always publish the photos in albums on Facebook and we also provide the mentored composers, conductors the high definition photos so they can use them with credit. We also make quick photos for Facebook and Instagram, real time during the events which can also generate a public interest.

All our concerts are live streamed thanks to the generous help of the Budapest Music Center. These concert recordings go live on our Youtube channel and stay there for ever so they can serve as reference for the mentored composers and conductors. We also do the conductor cam recording and provide it to the active and mentored participants so they can use it for further applications and also as a reference.

As our press and social media activity is growing, we experience a very positive feedback. This is an effective way to communicate with young composers and conductors and also with our audience in Hungary and abroad. Via social media we can do effective cooperations: for example we could promote the concerts of mentored composers and conductors and we can highlight ALUMNI achievements also.

Because of the high impact of the digital communication, we think that the printed material comes very handy at a concert so we edit a concert leaflet for every concert with Hungarian and English text, detailed program and program notes. We newly created an ISSUU account for the foundation so all the concert leaflets are immediately available online, too.

### ***Master class videos***

Holliger80

<https://www.youtube.com/watch?v=oWdCGFlkxdA>

Spotlight on Kaija Saariaho

<https://www.youtube.com/watch?v=vszxnkdFRck>

Workshop with singer and ensemble

<https://www.youtube.com/watch?v=VcKUbK6HriU>

### **Mentoring Program 2019**

<https://www.instagram.com/p/B6Sk7sFAvZK/?igshid=rhzei84wfxu>

### ***Concert live recordings***

Holliger80

<https://www.youtube.com/watch?v=vHWNDs-xOQ>

Spotlight on Kaija Saariaho

[https://www.youtube.com/watch?v=JuvH\\_1mdodA](https://www.youtube.com/watch?v=JuvH_1mdodA)

Workshop with singer and ensemble

<https://www.youtube.com/watch?v=xCJe4apxyR4>

### ***Photos of master classes and concerts***

[https://www.facebook.com/petereotvosfoundation/photos/?tab=album&album\\_id=2196279793955511](https://www.facebook.com/petereotvosfoundation/photos/?tab=album&album_id=2196279793955511)

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### ***Press links***

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<https://fidelio.hu/klasszikus/budapestre-jon-a-80-eves-heinz-holliger-142612.html>

<https://conductingmasterclass.wordpress.com/2018/09/18/holliger-80-2019-02-21-2019-02-27-budapest-hungary-master-course-for-conductors-and-composers/>

<https://www.sonline.hu/kultura/hazai-kultura/holliger-80-cimmel-szervezmesterkurzust-az-eotvos-peter-alapitvany-1406626/>

<https://bmc.hu/programok/holliger-80-nemzetkoezi-mesterkurzus-zarokoncertje>

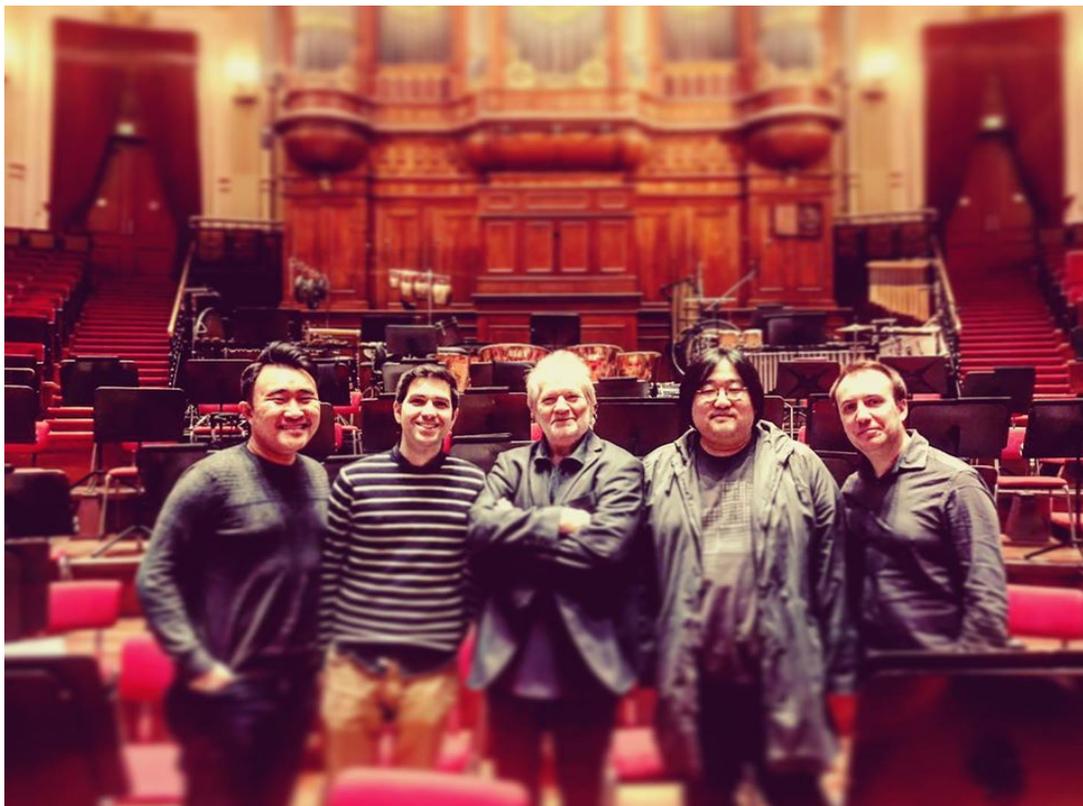
<https://kulturpart.hu/2019/05/09/budapesten-jart-kaija-saariaho>

<https://funzine.hu/2019/03/29/kult/a-legjobb-vart-aprilisi-programok-a-budapest-music-centerben/>

<https://magyarnarancs.hu/archivum/reszletes/2019/18>

<https://magyarnarancs.hu/archivum/reszletes/2019/16>

<https://slippedisc.com/2019/04/three-composers-walked-into-a-bar/>  
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<http://lonavida.com/2019/03/26/kaija-saariaho-zeneszerzo-lesz-az-eotvos-alapitvany-vendege/>  
<https://www.napiujsag.hu/2019/03/kaija-saariaho-zeneszerzo-lesz-az.html>  
<http://www.finnagora.hu/en/finnish-composer-kaija-saariaho-hungary-first-time>  
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## **8. Feedback from participants:**

*"The Peter Eötvös Mentoring Program has been a truly life-changing experience for me as it fulfills several important needs in my personal development as a young conductor: an emphasis on contemporary music, collaboration with great colleagues, exposure to more orchestras/ensembles and most importantly, learning from a wonderful mentor like Peter Eötvös. Working closely and regularly with Peter over the past year gave me deep insights into his philosophy, his approach to preparing a score, and his cordial working atmosphere with musicians.*

*On top of that, the 2019/2020 mentoring class was also a highlight of the program for me. I appreciate that we are four very different individuals who have found our qualities not only complement each other perfectly, but we also get along very well on a personal level.*

*I firmly believe that these relationships formed during the Mentoring Program will continue to blossom, and it's exciting to see what the future holds. At the moment, I'm looking forward to my final concert of the Mentoring Program with the Pannon Philharmonic Orchestra this coming November!"* Boon Hua Lien, conductor (Mentee class of 2019)

*„I've had the chance to be a mentee of the Peter Eötvös foundation during 2019. The program included three working periods in Budapest, as well as accompanying Mr. Eötvös during the German premiere of his new Violin concerto with Isabelle Faust and the Berliner Philharmoniker. The foundation organised also meetings with professionals in the field of music (managers, hall directors, conductors, composers, etc.). These activities were well prepared and are proving useful for the development of my career.*

*I would like to stress the quality of the musical aspects of the program, since the hungarian musicians are skilled and hard-working, the rehearsals are efficient and the advice of the professors, who are very present, is always accurate and kind. The concerts are well attended and it has been a pleasure to have my works premiered at the beautiful BMC hall.*

*Beyond the program as such, there is something very important happening at the Peter Eötvös Foundation: the presence of composers and conductors from different origins make it an outstanding place to meet other peers and remember that music is a social activity, based on empathy and friendship. It has been a truly enriching experience at many levels and I feel thankful for this opportunity."* Mikel Urquiza, composer (Mentee class of 2019)

*„The concert experience was one of the musical highlights of my work to-date as a composer. To have such a dedicated orchestra, working in great spirits and really diligently under the direction of a friend with whom I have shared experiences, ideas and understandings about music built up over years on the programme was truly a delight. Overall, the deep impact of this programme is seen in the community that Maestro Eötvös so carefully cultivates. The musical experiences 'on the ground' are once in a lifetime - but the friendships and colleagues that I now have are the makings of the next generation of music makers, and I am thrilled and forever grateful to have been invited to be a part of it."* Aaron Holloway-Nahum, composer (Mentee class of 2018)



## 9. Presentation of 2018, 2019 and 2020 mentees

### **Alex Nante**

Argentinian composer Alex Nante (b. 1992) was born in Buenos Aires, and is one of the most important artists of his generation. Since 2014, he has been living in Paris, where he also studied musicology. He has participated in several composition workshops, such as the “Writing for Vocal Ensemble” of the Britten-Pears Programme, the “Noirlac Academy” with Quatuor Diotima, and the “Composer Seminar” of Lucerne Festival Academy, with Wolfgang Rihm, Michel van der Aa, and Dieter Ammann. His compositions have won a number of prizes, including the first prize at the competition of the Teatro Cervantes of Argentina (Aleph, 2012), and the Médaille d’or of the competition “Les Inouïes” of the “Association Musique en Roue Libre” of Arras, France (Four Pieces for Flute and Piano, 2015). Three of his orchestral compositions have been awarded with first prizes: “Fulgor” in South Korea (2010), “Tres Sueños Lúcidos” in Argentina (2013), and “La pérégrination vers l’Ouest” in France (2015). In 2019, Camilla Hoitenga and the Hungarian Radio Symphonic Orchestra premiered his flute concerto at the Franz Liszt Academy of Music.

### **Aaron Holloway-Nahum**

Aaron Holloway-Nahum (1983) has created works on commission for such ensembles as the BBC Symphony Orchestra, the London Symphony Orchestra, the London Sinfonietta, HOCKET, the Third Coast Percussion, Duo Harperc, and the Atea Wind Quintet. His music is performed around the world. He held the Elliott Carter Fellowship at the Tanglewood Music Center in 2015, the 2014 Polonsky Fellowship at the Aspen Music Festival, and spent five weeks living and working in the home of Aaron Copland as a 2014 Copland House Residency Award Winner. His works are often premiered at prestigious festivals. Aaron Holloway-Nahum is also active as a performing artist, being a founder, conductor, and artistic director of The Riot Ensemble. As musical editor, he has worked on the records of Arditti Quartet, the Ensemble Recherche, and the Ensemble Intercontemporain, among others. In 2019, Horia Dumitrache and the Pannon Philharmonic Orchestra premiered his concerto for bass clarinet in Pécs, at Kodály Központ.



### ***Su-Han Yang***

A graduate of Berlin's Hanns Eisler Hochschule für Musik, the Taiwanese conductor is one of the most noteworthy artists of his generation. He finished first at the 10th Fitelberg International Conducting Competition in Katowice. He has taken part at several of the Eötvös Péter Foundation's masterclasses, conducting, among other works, György Kurtág's *Petit musique solennelle*, with the composer in attendance. In 2019 he conducted the Hungarian Radio Symphonic Orchestra at the Franz Liszt Academy of Music in Budapest.

### ***Toby Thatcher***

The Australian-British conductor is an alumnus of London's Royal Academy of Music. He has worked as assistant conductor of the Sydney Symphony Orchestra, and won the third prize at the Sir Georg Solti International Conductors' Competition. He is founder and artistic director of the London-based Ensemble Eroica and Ensemble X. Y., which concentrate on contemporary works. A former orchestral oboist, in 2019 he conducted the Pannon Philharmonic Orchestra in Pécs.



### ***Donghoon Shin***

Donghoon Shin studied composition at Seoul National University with Sukhi Kang and Uzong Choe, and with Julian Anderson at the Guildhall School of Music and Drama. He is now pursuing a PhD in Composition under the supervision of Sir George Benjamin at the King's College London. Unsuk Chin has been an influential mentor and supporter for Donghoon for over a decade. He also attended masterclasses of Tristan Murail, York Höller, Pascal Dusapin and Johannes Schöllhorn.

Donghoon Shin is a laureate of Ricordilab 2019 and his music is exclusively published by Ricordi Berlin. His new violin concerto will be premiered in 2020 by Pannon Philharmonic Orchestra in Pécs with violinist Kristóf Baráti.

### ***Mikel Urquiza***

Mikel Urquiza (1988, Bilbao) studies composition at Musikene (San Sebastian) with Gabriel Erkoreka and Ramon Lazkano and at the Paris CNSM with Gérard Pesson. He receives the young composer commission of the Spanish Institute for Scene Arts and Music. In 2019-2020 he is a fellow of the French Academy in Rome - Villa Medici. His music is played in festivals such as Quincena Musical de San Sebastian, MATA New York, Musikprotokoll Graz, Gaudeamus Muziekweek, ECLAT, Wittener Tage für neue Kammermusik, or the Lucerne Festival. His new percussion concerto will be premiered by Danubia Orchestra Óbuda at Franz Liszt Academy of Music with percussionist Dániel Janca.



### ***Boon Hua Lien***

He is a young conductor from Singapore and a prizewinner of numerous competitions, most recently at the 2018 Antal Dorati International Conducting Competition. He is currently featured as one of two conductors on the 2019/20 Peter Eötvös Foundation Mentoring Program and also leads OpusNovus, the contemporary music ensemble at the Yong Siew Toh Conservatory of Music in Singapore. Lien was the Assistant Conductor of the Polish National Radio Symphony Orchestra in Katowice from 2016 to 2018 and served as Assistant Conductor to the Richard-Strauss-Festival in Garmisch-Partenkirchen in 2018. He has assisted conductors such as Alexander Liebreich, Lawrence Foster, Giancarlo Guerrero, Manfred Honeck, Cristian Măcelaru, Leonard Slatkin and Yan Pascal Tortelier. He will conduct his mentoring concert feat. Pannon Philharmonic Orchestra in 2020 at Kodály Központ at Pécs.

### ***Rémi Durupt***

He is musical director of ensemble Links and perform in many famous scenes in France and Europe (Philharmonie of Paris, Arsenal of Metz, Le Havre, Rouen, Dunkerque, Perpignan, Days Off Paris, Folle Journée de Nantes, Festival de La Meije, Nuits Sonores of Lyon, Les Detours de Babel of Grenoble, Festival Marathon of Paris). He conducted as well Ensemble Linea, Umze, Dedalo, Impronta, Orchestre Symphonique and Lyrique of Paris. He conducted many orchestral sessions in Budapest and assisted Peter Eötvös at Concertgebouw and Berliner Philharmoniker. 2020 will take him on lyrical stage at Angers-Nantes and Rennes Opera house with Les Noces (Stravinsky) in ballet version (chorégraphie by Angelin Preljocaj and premiere by Aurélien Richard) and also at Tête-à-tête London Festival for the opera premiere by Philip Grange with ensemble Constella Opera Ballet. Supported and advised by Enno Poppe (Ensemble Modern Academy), he took conducting courses with Jean-Philippe Wurtz, Laurent Gay, William Blank, Nicolas Brochot and Laurent Gossaert in Strasbourg, Geneva and Evry. He won Bettinelli's prize at Dedalo Ensemble Academy of Vittorio Parisi in Brescia. He will conduct his mentoring concert in 2020 feat. Danubia Orchestra Óbuda at Franz Liszt Academy of Music.



### ***Joanna Natalia Slusarczyk***

She is conductor-in-Residence at the Silesian Philharmonic in Katowice in the 2018-2019 season. The winner of the Second Prize in the International Conducting Competition Jeunesses Musicales Bucharest" in Romania (August 2018). The winner of the Third Prize at the First European Union International Conducting Competition" in Sofia/Pazardzik, Bulgaria (January 2018). In April 2018, she won the First Prize at the London Classical Soloists Conducting Competition" in Great Britain. She was also awarded a Special Mention at The BMW International Conducting Masterclass and Competition" in Portugal (April 2018).

### **Holly Hyun Choe**

She is the Music Director of the Orchesterverein Wiedikon and the University of St. Gallen Alumni Symphony Orchestra. She is also a conducting fellow in the German Music Council's Dirigentenforum (2018), one of the Award Recipients of the Marin Alsop Taki Cordia Fellowship (2019). Holly has participated in masterclasses with conductors including Bernard Haitink, Neeme Järvi, Paavo Järvi, Kristjan Järvi at the Pärnu Festival, Jaap van Zweden at Gstaad Menuhin Festival, Sylvia Caduff, Simone Young, and Teodor Currentzis. While studying at the Zurich University of the Arts (ZHdK), she conducted several professional orchestras such as the Trondheim Symphony, Heidelberg Symphony, Gstaad Festival Orchestra, Brandenburg Symphony, Picardie Orchestra, and the Hofer Symphony.



### **Leonardo Marino**

He is a sicilian composer, based in Milano. His formation comprehends both classical and jazz music experiences. He studied composition in Milano with Alessandro Solbiati and now he is finishing his Master of Arts in Genève with Michael Jarrell. His music has been played and programmed by several ensembles, (Divertimento Ensemble, Mdi Ensemble, Ukho Ensemble, Ensemble Prometeo, Ensemble Contrechamps, IEMA, etc.), conductors (Marco Angius, Luigi Gaggero, Daniel Kawka, Lukas Vis, Filippo Perocco, etc.) and soloists (Melanie Rothman, Dyna Pisarenko, Alfonso Alberti, Mariagrazia Bellocchio, Rachel Koblyakov, Viktor Rekaló, Tim Maas, Micheal Taylor, Laura Catrani, etc.). His chamber opera APNEA was premiered at the 61esimo Festival di Musica Contemporanea della Biennale di Venezia in 2017.

### **Hankyeol Yoon**

Born in Daegu, Hankyeol Yoon studied at the Yewon School of Arts with Kyu Yung Chin before entering the Hochschule für Musik in Munich, Germany, where he pursued his studies with Isabel Mundry. In addition to composition, he also studied the piano with Yuka Imamine and orchestra conducting with Bruno Weil,

Alexander Liebreich and Marcus Bosch. As a composer Hankyeol Yoon has won many prizes including 1st Prize at the Eumyoun Competition, 3rd Prize in Guenter-Bialas Competition in Munich and 2nd Prize at the Vareler Competition (Munich). His works were performed in Seoul at the 28th Eumyoun Young Music Festival in 2011, at the SIMEN'S Junge Solisten Stiftung (Munich) in 2013, at the Daegu International Contemporary Music Festival in 2014, at the Gasteig and by the Karl Hartmann Society in Munich. He also took part in a master class by Unsuk Chin in Seoul.



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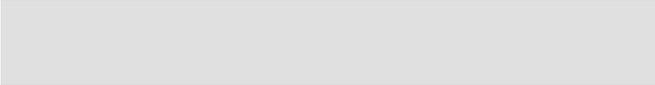
# ANNUAL REPORT 2020

Peter Eötvös  
Contemporary Music Foundation

MENTORING PROGRAM &  
MASTERCOURSES

**Table of contents**

1. **How the pandemic has affected the program**
2. **Masterclass with Fabián Panisello / in person masterclass**
3. **Opera rehearsals in Vienna / Three sisters by Peter Eötvös**
4. **Masterclass with George Benjamin / first online masterclass**
5. **Online audition for the 2021 mentoring year**
6. **Presentation of 2020 and 2021 mentees**



Photos: Andrea Felvégi, Bálint Hrtokó, Jázon Kovács, Gábor Valuska

## 1. How the pandemic has affected the program

Our 2020 has been fully compromised by the pandemic. We only had one full, in person masterclass as planned. All the other programs were shortened, made online or completely cancelled. We still not know how long it will last and when all the programs can be resumed. It means that our class of 2019 could not have their final mentoring concerts, so the concerts are still planned for Mikel Urquiza, Rémi Durupt (Danubia Orchestra Óbuda) and Donghoon Shin, Boon hua Lien (Pannon Philharmonic Orchestra); our class of 2020 had a shorter in person mentoring replaced by online activities, and their mentoring concerts for 2021 are still in the planning interfering also with the programs and concerts planned for the 2021 class. As it seems it will take some time to finish all program in progress before starting new plannings.

During this difficult year the foundation tried to stay present, share online tutorials, concerts of previous masterclasses and promote online events of the mentees and of professors Peter Eötvös and Gregory Vajda. We hope to be able to have kept our audience and our followers so when we can begin working as usual it will not take long to have talented participants to our masterclasses.

Fortunately our home, the Budapest Music Center stayed stable and they also provide us stability and constant support which can guarantee the continuation of our programs.

Message from Mikel Urquiza:

<https://www.facebook.com/1382398765343622/videos/684995345712443>

Message from Rémi Durupt:

<https://www.facebook.com/1382398765343622/videos/840787256657277>

Message from Donghoon Shin:

<https://www.facebook.com/1382398765343622/videos/393880438479486>

Message from Boon Hua Lien:

<https://www.facebook.com/1382398765343622/videos/2686327734950712>



## 2. Masterclass with Fabián Panisello / in person masterclass

The foundation announced a workshop for conductors focusing on chamber music between 17-23 February 2020, in Budapest (Hungary). Selected active conductors had the possibility to work on Fabián Panisello's Chamber Concerto and the Verklärte Nacht by Arnold Schönberg.

Fabián Panisello, Argentinian-Spanish composer and conductor, is internationally known on the contemporary music stage for the high quality of his work. In the words of Karlheinz Stockhausen: "full of ideas, intense and bursting with energy (...) I am very happy to see that the spirit of Webern continues to live in a changed world". Fabián is the director and founder of PluralEnsemble and professor of composition at the Escuela Superior de Música Reina Sofía in Madrid.

As this workshop is part of the foundation's Mentoring Program there were new chamber pieces written for the workshop by 2 mentored composers of the foundation. The workshop offered working sessions with Peter Eötvös, Fabián Panisello, Gregory Vajda and the two mentored composers feat. our orchestra partner, the Danubia Orchestra Óbuda. The rehearsals happened in the Danubia Orchestra Studio and at the Budapest Music Center.

The call was open for conductors of all nationalities and this course was suitable for advanced students and professionals with special interest in contemporary music repertoire. We had 25 applications from all over the world. Finally our 2 mentee conductors (Holly Hyun Choe and Joanna Slusarchyk) and 6 selected conductors could take part, and of course our 2 mentee composers Hankyeol Yoon and Leonardo Marino.

During the masterclass Fabián Panisello has a public meeting as part of our mustMEET Composers series to meet Hungarian audience and to present about his works. Maestro Panisello established a great relationship with our mentees and young conductors.

At the end of the masterclass we organised a closing concert at BMC with full house, the concert has been streamed online as usual, and after the concert the young conductors received a conductor cam recording.



Concert program:

Arnold Schönberg: *Verklärte Nacht, Op. 4*

Fabián Panisello: *Chamber Concerto* (Hungarian premiere)

Hankyeol Yoon: *Theaterleben* (Premiere)

Leonardo Marino: *AUTORITRATTO* (Premiere)

Concert recording:

<https://www.youtube.com/watch?v=XOrOSIG-PRs&t=842s>

Public meeting with Fabián Panisello:

<https://www.youtube.com/watch?v=udGh7V9WGms&list=PLPM0cgsTFLAi1b59oSkage4Z0Ucn2m2p5>

Short video of the masterclass:

[https://www.youtube.com/watch?v=N\\_w5XVAvEA4&list=PLPM0cgsTFLAir4v5kCtCLyjkW9FSGKjlf&index=33](https://www.youtube.com/watch?v=N_w5XVAvEA4&list=PLPM0cgsTFLAir4v5kCtCLyjkW9FSGKjlf&index=33)

Photos of the masterclass:

<https://www.facebook.com/media/set/?vanity=petereotvosfoundation&set=a.2476128379303983>

Press links:

<https://www.prae.hu/news/36425-folytatodik-az-eotvos-peter-alapitvany-mentorprogramja/>

<http://www.findglocal.com/HU/Budapest/229438675468/BMC---Budapest-Music-Center>

<https://magyarnemzet.hu/kultura/folytatodik-az-eotvos-peter-alapitvany-mentorprogramja-7739561/>

<https://kultura.hu/folytatodik-az-eotvos-peter-alapitvany-mentorprogramja/>

<https://www.bama.hu/kultura/hazai-kultura/folytatodik-az-eotvos-peter-alapitvany-mentorprogramja-2259687/>

<https://www.szoljon.hu/kultura/hazai-kultura/folytatodik-az-eotvos-peter-alapitvany-mentorprogramja-2175192/>

[http://est.hu/cikk/133709/hogyan\\_vezenyeljunk\\_kamarazenekart](http://est.hu/cikk/133709/hogyan_vezenyeljunk_kamarazenekart)

Supporters: National Cultural Fund, Budapest Music Center



### 3. *Opera rehearsals in Vienna / Three sisters by Peter Eötvös*

We planned this program to happen between 9-13 March 2020 in Vienna. But during this period we started to feel that the pandemic is coming closer and closer. Only half of our mentees could make it to Vienna, Holly Hyun Choe and Hankyeol Yoon.

The main program of this workshop was Peter Eötvös' opera, the Three Sisters which had a revival at the Wiener Staatsoper. The mentees could attend the dress rehearsal which happened to be the last time they could enter the building which has been closed abruptly and the performance of the opera has been cancelled. Our program has been cut short, we had to rebook the flight tickets for the mentees and we also came back to Budapest earlier.

Post and photos of this short workshop:

<https://www.facebook.com/petereotvosfoundation/posts/2488215168095304>



#### 4. Masterclass with George Benjamin / first online masterclass

The foundation announced a workshop for conductors and composers focusing on chamber music between 4-9 October 2020, in Budapest (Hungary). Selected active conductors had the possibility to work on George Benjamin's Three Inventions and Divertimento by Béla Bartók.

Sir George Benjamin is one of the world's foremost musicians, composer, conductor and professor at King's College. Unfortunately the pandemic stopped International travel, so Maestro Benjamin could only take part online via ZOOM and Youtube.



As this workshop is part of the foundation's Mentoring Program there were new chamber pieces written for the workshop by 2 mentored composers of the foundation. The workshop offered working sessions with Peter Eötvös, George Benjamin, Gregory Vajda and the two mentored composers: Leonardo Marino and Hankyeol Yoon.

We had a great number of applications: 41 young conductors from all over the world applied to this masterclass but finally none of them could come because of COVID-19. Neither our mentees could come, so we organised online sessions for them with Peter Eötvös, Gregory Vajda and Maestro Benjamin.

We also planned the usual public meeting at the BMC Library but we also had to switch this program online which turned out to be a great success.

For the selected active participants we offered the possibility to come to a future masterclass as active participants but we do not know yet when this could happen. After the masterclass we organised the usual closing concert conducted by Peter Eötvös and Gregory Vajda as part of the CAFE Budapest Festival and with a small number of audience. The concert was also streamed so a wider International audience could follow it.

Concert program:

Hankyeol Yoon: *Idly Idyll* (Premiere)

George Benjamin: *Three Inventions* (Hungarian Premiere)

Leonardo Marino: *Looking at your soul with a telescope* (Premiere)

Vezényel: Vajda Gergely

Bartók: *Divertimento*, Sz. 113, BB 118

Concert recording:

<https://www.youtube.com/watch?v=iq1Moxs11RE&list=PLPMOcgSTFLAi1b59oSkage4Z0Ucn2m2p5&index=11>

Talk with George Benjamin:

<https://www.youtube.com/watch?v=xVVggCScYbo>

Photos of the masterclass:

<https://www.facebook.com/media/set/?vanity=petereotvosfoundation&set=a.2662214134028739>

Press links:

<https://jo.444.hu/2020/09/20/az-opera-szamomra-magikus-tapasztalat>

<https://papageno.hu/blogok/cape-budapest/2020/09/george-benjamin-muveit-helyezi-fokuszba-az-eotvos-alapitvany-a-cape-budapesen/>

<https://hamuesgyemant.hu/ fiatal-tehetsegeket-mentorálnak-a-zenei-elet-kiemelkedo-alakjai/kik-vettek-reszt-a-korabbi-evek-mentorprogramjain>

<https://www.prae.hu/news/36425-folytatodik-az-eotvos-peter-alapitvany-mentorprogramja/>

<https://infostart.hu/kultura/2020/10/08/cape-budapest-a-magyar-alkotok-friss-munkai-kerulnek-a-fokuszba>

<https://kulturpart.hu/2020/09/14/kulonos-parra-talalt-a-szornyu-herceg>

<http://www.gramofon.hu/index.php/archivum/ket-es-fel-hetnyi-feltoltodes-es-kortars-kultura>

[https://mediaklikk.hu/radio-lejatszobartok/?date=2020-10-18 17-30-00&enddate=2020-10-18 18-39-00&ch=mr3](https://mediaklikk.hu/radio-lejatszobartok/?date=2020-10-18%2017-30-00&enddate=2020-10-18%2018-39-00&ch=mr3)

Supporters: National Cultural Fund, CAFe Budapest Festival, Budapest Music Center



## 5. Online audition for the 2021 mentoring year

We received a great number of applications for 2021 and it was also a great surprise given the special pandemic environment. We had altogether 89 applications, 50 for conductors and 39 for composers. (Composer applications always tend to be lower than conductors.) Peter Eötvös and Gregory Vajda reviewed the application packages and selected 10-10 composers – conductors for the online audition on 4-5 December 2020.

The composers had to perform on an instrument during audition, the conductors had to conduct from *Schönberg KammerSymphonie op. 9*. Each session took approx. 30 minutes and fortunately nobody declined the opportunity.

Peter Eötvös and Gregory Vajda selected the following young talents for 2021:  
Martin Rajna, conductor, Hungary  
Jonas Bürgin, conductor, Switzerland  
Balázs D. Kecskés, composer, Hungary  
Francisco Dominguez, composer, Spain



## 6. Presentation of 2020 and 2021 mentees

### ***Joanna Natalia Slusarczyk***

She is conductor-in-Residence at the Silesian Philharmonic in Katowice in the 2018-2019 season. The winner of the Second Prize in the International Conducting Competition Jeunesses Musicales Bucharest” in Romania (August 2018). The winner of the Third Prize at the First European Union International Conducting Competition” in Sofia/Pazardzik, Bulgaria (January 2018). In April 2018, she won the First Prize at the London Classical Soloists Conducting Competition” in Great Britain. She was also awarded a Special Mention at The BMW International Conducting Masterclass and Competition” in Portugal (April 2018).

### ***Holly Hyun Choe***

She is the Music Director of the Orchesterverein Wiedikon and the University of St. Gallen Alumni Symphony Orchestra. She is also a conducting fellow in the German Music Council’s Dirigentenforum (2018), one of the Award Recipients of the Marin Alsop Taki Cordia Fellowship (2019). Holly has participated in masterclasses with conductors including Bernard Haitink, Neeme Järvi, Paavo Järvi, Kristjan Järvi at the Pärnu Festival, Jaap van Zweden at Gstaad Menuhin Festival, Sylvia Caduff, Simone Young, and Teodor Currentzis. While studying at the Zurich University of the Arts (ZHdK), she conducted several professional orchestras such as the Trondheim Symphony, Heidelberg Symphony, Gstaad Festival Orchestra, Brandenburg Symphony, Picardie Orchestra, and the Hofer Symphony.



### ***Hankyeol Yoon***

Born in Daegu, Hankyeol Yoon studied at the Yewon School of Arts with Kyu Yung Chin before entering the Hochschule für Musik in Munich, Germany, where he pursued his studies with Isabel Mundry. In addition to composition, he also studied the piano with Yuka Imamine and orchestra conducting with Bruno Weil, Alexander Liebreich and Marcus Bosch. As a composer Hankyeol Yoon has won many prizes including 1st Prize at the Eumyoun Competition, 3rd Prize in Guenter-Bialas Competition in Munich and 2nd Prize at the Vareler Competition (Munich). His works were performed in Seoul at the 28th Eumyoun Young Music Festival in 2011, at the SIMEN'S Junge Solisten Stiftung (Munich) in 2013, at the Daegu International Contemporary Music Festival in 2014, at the Gasteig and by the Karl Hartmann Society in Munich. He also took part in a master class by Unsuk Chin in Seoul.

### ***Leonardo Marino***

He is a sicilian composer, based in Milano. His formation comprehends both classical and jazz music experiences. He studied composition in Milano with Alessandro Solbiati and now he is finishing his Master of Arts in Genève with Michael Jarrell. His music has been played and programmed by several ensembles, (Divertimento Ensemble, Mdi Ensemble, Ukho Ensemble, Ensemble Prometeo, Ensemble Contrechamps, IEMA, etc.), conductors (Marco Angius, Luigi Gaggero, Daniel Kawka, Lukas Vis, Filippo Perocco, etc.) and soloists (Melanie Rothman, Dyna Pisarenko, Alfonso Alberti, Mariagrazia Bellocchio, Rachel Koblyakov, Viktor Rekaló, Tim Maas, Micheal Taylor, Laura Catrani, etc.). His chamber opera APNEA was premiered at the 61esimo Festival di Musica Contemporanea della Biennale di Venezia in 2017.



### ***Martin Rajna***

He is one of the most outstanding young conductors in Hungary. Despite still only being in his mid-twenties, he is in demand with Hungary's leading symphony orchestras. In the 2020/21 season, he will once again take up the invitation of the Hungarian National Philharmonic Orchestra and the Dohnányi Orchestra Budafok, but he will also direct the orchestra of the Hungarian State Opera, the Danubia Orchestra Óbuda, the Hungarian Symphony Orchestra Miskolc, the Zugló Philharmonic, the Szolnok Symphonic, and the Danube Symphony Orchestra. In addition, he will join several productions by the Hungarian State Opera – including their 2021 premier of Wagner's Parsifal, in the capacity of coach and assistant composer, while he will conduct the performances of Erkel's Bánk bán at the National Theatre in Győr.

The previous season was particularly noteworthy for Rajna. In autumn 2019, he directed his first ever concerts in Germany when he appeared with the Brandenburgisches Staatsorchester in Frankfurt (Oder) and Potsdam, an invitation which he will accept once again in 2022. That October he conducted the Raanana Symphonette chamber orchestra in the Jerusalem Theatre at the closing concert of Israel's Hungarian Culture Year. November saw him back in his homeland for two debuts – first at the Grand Hall of the Academy of Music, where he directed the Hungarian National Philharmonic Orchestra, and then at Müpa Budapest, with the Dohnányi Orchestra Budafok. In February 2020, he conducted his first opera, Mozart's Die Entführung aus dem Serail, in Győr.

### ***Jonas Bürgin***

He is currently working on his Bachelor in Orchestral Conducting at the Zurich University of Arts (ZHdK) under Professor Johannes Schlaefli.

At the Gstaad Menuhin Festival Conducting Academy 2020 he got awarded the "Neeme Järvi Förderpreis 2020" and he won the first price at the London Classical Soloist Competition 2017.

Currently, Jonas Bürgin is the Chief Conductor of the soloist orchestra [Junge Zürcher Harmoniker](#), which he founded in 2015. He further worked with orchestras such as the Göttinger Symphony Orchestra, argovia philharmonic, Swiss-Central Youth Symphony Orchestra, camerata AKSAdemica and the Youth Symphony Orchestras of Aargau and Zurich. As musical director he conducted 2018 the successful new production of Haydn's opera "La Vera Costanza" at Opernhaus, Switzerland. Additionally, he is working as Assistant Conductor for some productions with the Bern Symphony Orchestra for the Season 2019/20.



### ***Balázs D. Kecskés***

The music of Balázs Kecskés D. can be characterized by both emotional depth and intellectual richness. His compositions are “pieces of art created with gentle colours, and carefully composed over time” (as per the laudation by Máté Hollós). He draws from the historical traditions of the past centuries, while creating his own, unique world by placing elements with a long history – forms and harmonies – into a new context. As Jeanette Fang described his piano quartet titled *Accusativus*: “Balázs creates mesmerizing moments of suspended beauty, with an ear for stillness and reverie that makes one think of Debussy”.

As a lecturer at the Composition Department of the Liszt Ferenc Academy of Music, Kecskés D. considers teaching and musical history research his vocation, besides composing being his primary activity.

His repertoire includes a wide range of works such as solo and chamber music, orchestral compositions, concertos, in addition to vocal works. He composes for chamber ensembles with a long tradition (piano quartet, piano trio), and for choirs. His compositions containing lyrics often cover sacral topics, and draw on philosophical writings. His oratorio for string quartet and four voices titled *Komm* is based on the texts of Gilles Deleuze, Claire Parnet, Paul Thymich, and T. S. Eliot. This work evokes the chorales of Bach while also highlights current, burning questions of our times.

### ***Francisco Dominguez***

He studied composition with Gabriel Erkoreka at Musikene (Spain), where he finished his Bachelor degree with an honorific mention. Afterwards he continued his studies with Beat Furrer and Klaus Lang at the Kunstuniversität Graz (Austria), where he finished his studies with an honorific mention. He also had classes and masterclasses with Helmut Lachenmann, Ramon Lazkano, Hèctor Parra, Alberto Posadas and Rebecca Saunders, among others. He has been awarded numerous prestigious international prizes, including the first prize at the competitions “Pablo Sorozabal” (XV edition) and “Francisco Escudero “ (VII and IX editions) and honourable mentions at the “Franz Schubert” competition (X edition) and the “Composition Competition for Young Composers of SGAE Foundation” (XXVI edition).

His music has been performed in numerous prestigious festivals such as BBVA, IMPULS and the Juan March Foundation. In addition, he has worked with renown performers such as Iñaki Alberdi, Michael Faust, Henri Bok, L’Instant Donné, THReNSEMBLe, Schallfeld Ensemble, the Castilla y León Symphony Orchestra and the Bilbao Symphony Orchestra.

